

# A DROP IN THE OCEAN

A movie about dreams. What happens if we pursue them, what is demanded by the single individual and what are the consequences by putting your life at disposition for helping other people?

We create documentaries which challenge the viewer. They are movies which question our prejudices and view upon other people and the world we live in.



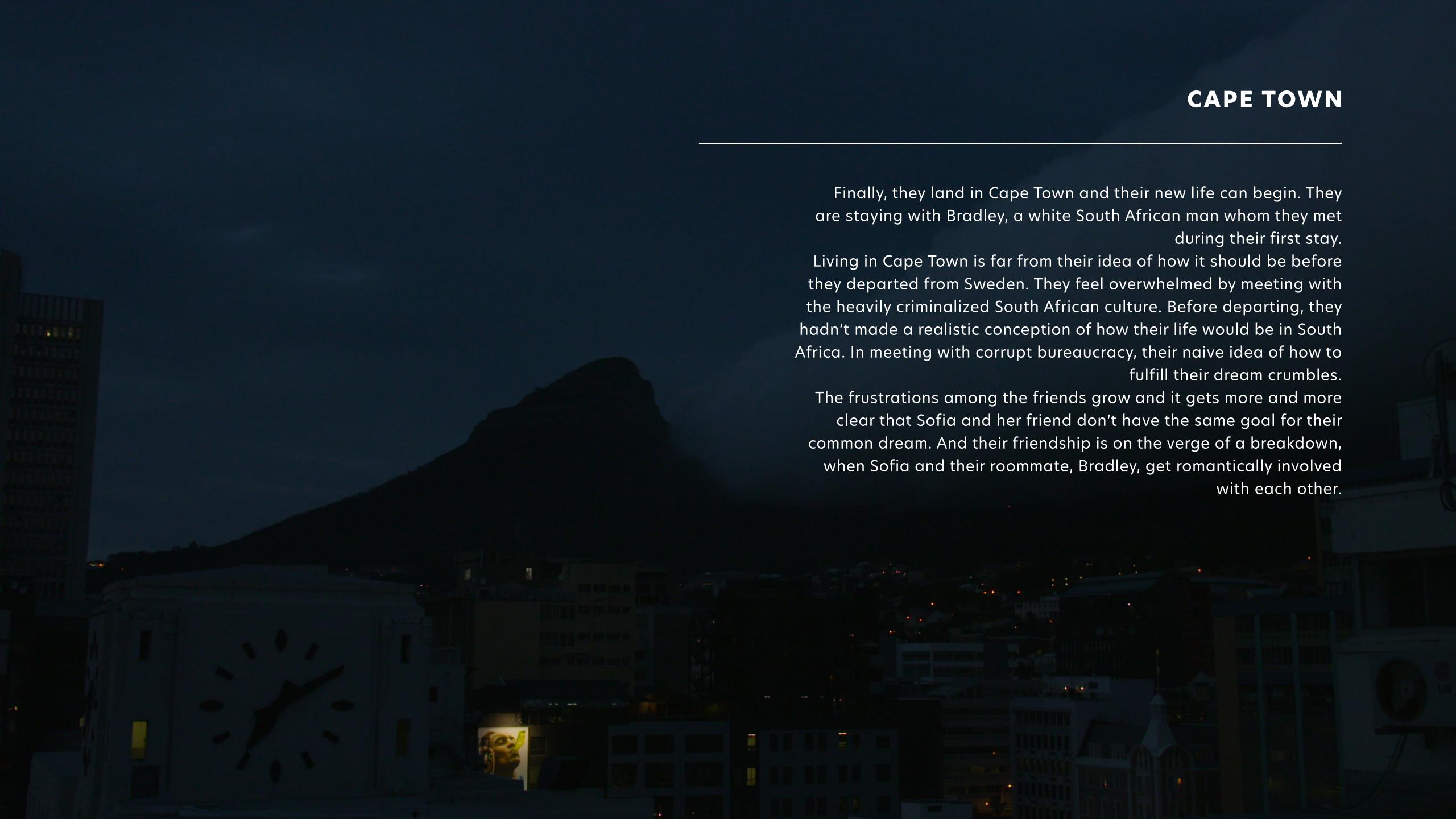


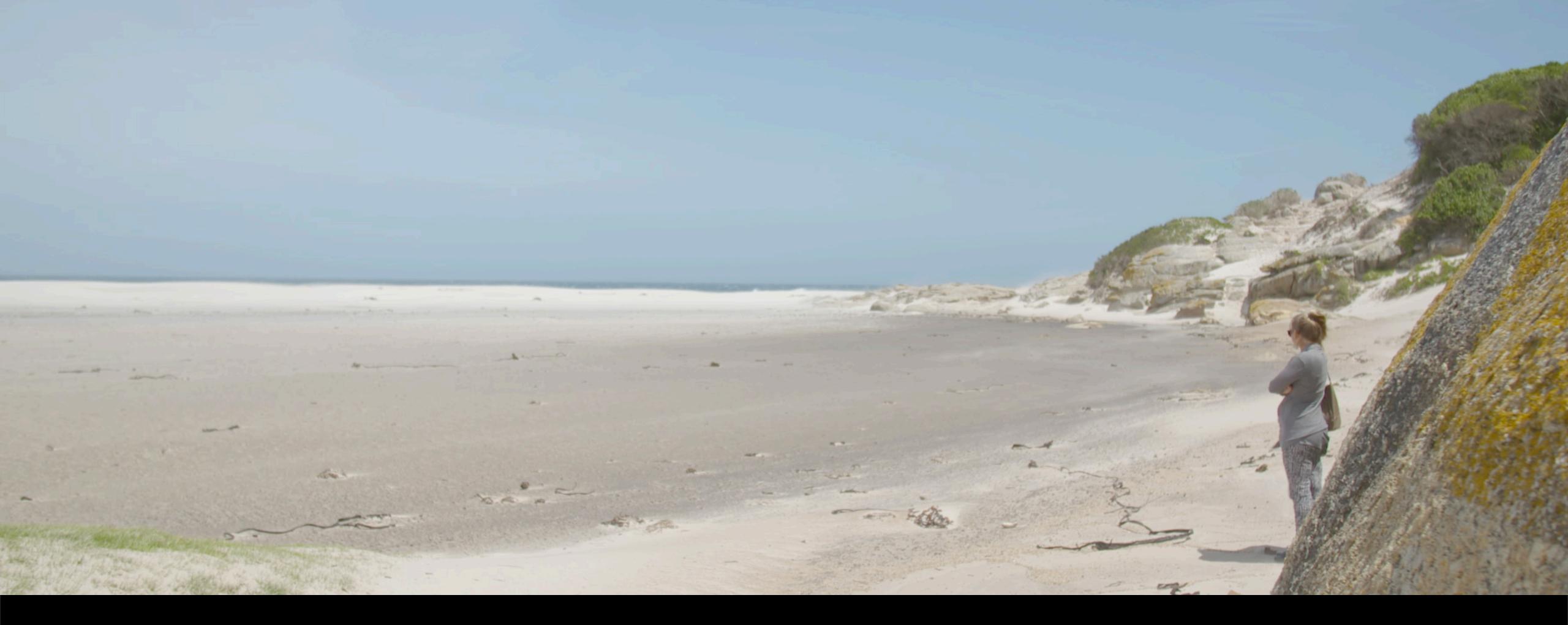
## **BACKGROUND**

After having been studying for a period in Cape Town, Sofia and her friend decide to pause their lives to help poor children in Khayelitsha, the biggest township in the city. The two friends are deeply affected by the reality of the children in the South African townships, by all the poverty and despair.

They decide to collect money for a better future, so at least some of the children in Khayelitsha can get a better life.







## **BREAK-UP**

The friends agree to take a break from each other. Sofia's friend flies back to Sweden for a surprise visit during Christmas but just after having knocked on the door to her family's place, her world falls apart as she is told that her little brother committed suicide the very same day she left

from South Africa. The two friends face a very difficult and turbulent time. Despite their deep friendship, the grief, the unresolved tension and the distance between them turn out to be too much for them to handle.



## **CRISIS**

Now Sofia is left all alone in Africa. She has not even started to live her dream of making a difference before everything crumbles around her. Loneliness and disillusion invade her. She misses Sweden and her family back home more than ever before.







#### **NEW DREAM**

Sofia and Mapanya work hard and engaged for this new goal and they develop a friendship and a deep respect for each other. They manage to establish contact to many of the socially challenged young people in the township Gugulethu, where they also establish their office. They start to teach the young people how to take responsibility of their own lives. It is a demanding job, they constantly struggle with the funding. Sofia happily works 10 hours a day, but her work tears on the relationship to Bradley, her boyfriend, who can't understand why Sofia works as she does and, on the top, in the most dangerous township in South Africa. Sofia choses to break up with Bradley and is alone again in South Africa. This time, however, with a new dream and a strong belief that her contribution to the world isn't just a drop in the ocean.



## **VISUALLY**

Visually, "A Drop in the Ocean" is partly narrated through a smartphone camera and a GoPro camera, with which Sofia has documented her life when we were absent. We have recorded with Sony FS7, shot in Slog2, so the image can be graded smoothly.

The physical distance has become a way of narrating the story as we alternate between a private story in the first person perspective and a documented and constructed story in the third person perspective, which will be supported by a narrator's voice.

We have interviewed Sofia and her closest associates, followed her hard work in the different townships and her interaction with the local communities. Further, we have used "fact tellers", local people who tell hard facts about Cape Town and the surrounding townships to the camera. As an extra element, we use the wild and unique nature of Cape Town to underline the intense emotions on Sofia's journey.



























## **REFLEX FILM**

Reflex Film is a production company whose primary goal is to make movies about being human in all its aspects. Reflex Film were established by Ernesto Piga Carbone and Rune Nygaard, whose focus is small independent and documentary movies about the world we live in. they tell stories about people, their dreams, hopes and prejudices. The aim is for Reflex Film to create documentaries that challenge the viewer, to question our opinions and prejudices towards, for example; people, the world or beliefs. We challenge ourselves with each project to achieve aesthetic visual expression while keeping the story in focus.



## **CONTACT**

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